

KKAA  
ARCHITECTURE GUIDE  
TOKYO

2015

KUMAP I  
CENTRAL TOKYO

**BUILDINGS:** 1 = NEZU KAMACHIKU 2 = WITHTUS NEZU

3 = DAIWA UBIQUITOUS COMPUTING RESEARCH BUILDING

4 = KUROGI 5 = ASAKUSA TOURIST INFORMATION CENTER

6 = HULIC ASAKUSABASHI BUILDING 7 = KAYANOYA

8 = TONETS BUILDING 9 = KITTE 10 = SHICHIJUNIKOU

11 = SUSHIDOKORO JUN 12 = TIFFANY GINZA

13 = GINZA KABUKIZA 14 = JUGETSUDO KABUKIZA

**BUILDINGS:**

15 = GINZA SHOCHIKU SQUARE

16 = SHINONOME CANAL COURT CODAN

17 = THE CAPITOL HOTEL TOKYU

18 = TOKYO MIDTOWN D-NORTH WING

19 = SUNTORY MUSEUM

20 = LUCIEN PELLAT-FINET

TOKYO MIDTOWN SHOP

21 = KURAYAMIZAKA MIYASHITA

22 = BAISO IN TEMPLE

23 = ESCORTER AOYAMA

24 = NEZU INSTITUTE OF FINE ARTS

25 = NEZUCAFF

26 = MIELE CENTER OMOTESANDO

27 = SUNNYHILLS JAPAN

28 = ONE OMOTESANDO

29 = WAKETOKUYAMA

30 = JR SHIBUYA STATION FAÇADE

31 = SHIBUYA STATION AREA

REDEVELOPMENT PROJECT

32 = RED BULL MUSIC ACADEMY

33 = AKAGI JINJA SHRINE

34 = la kagu 35 = TOSHIMA CITY HALL



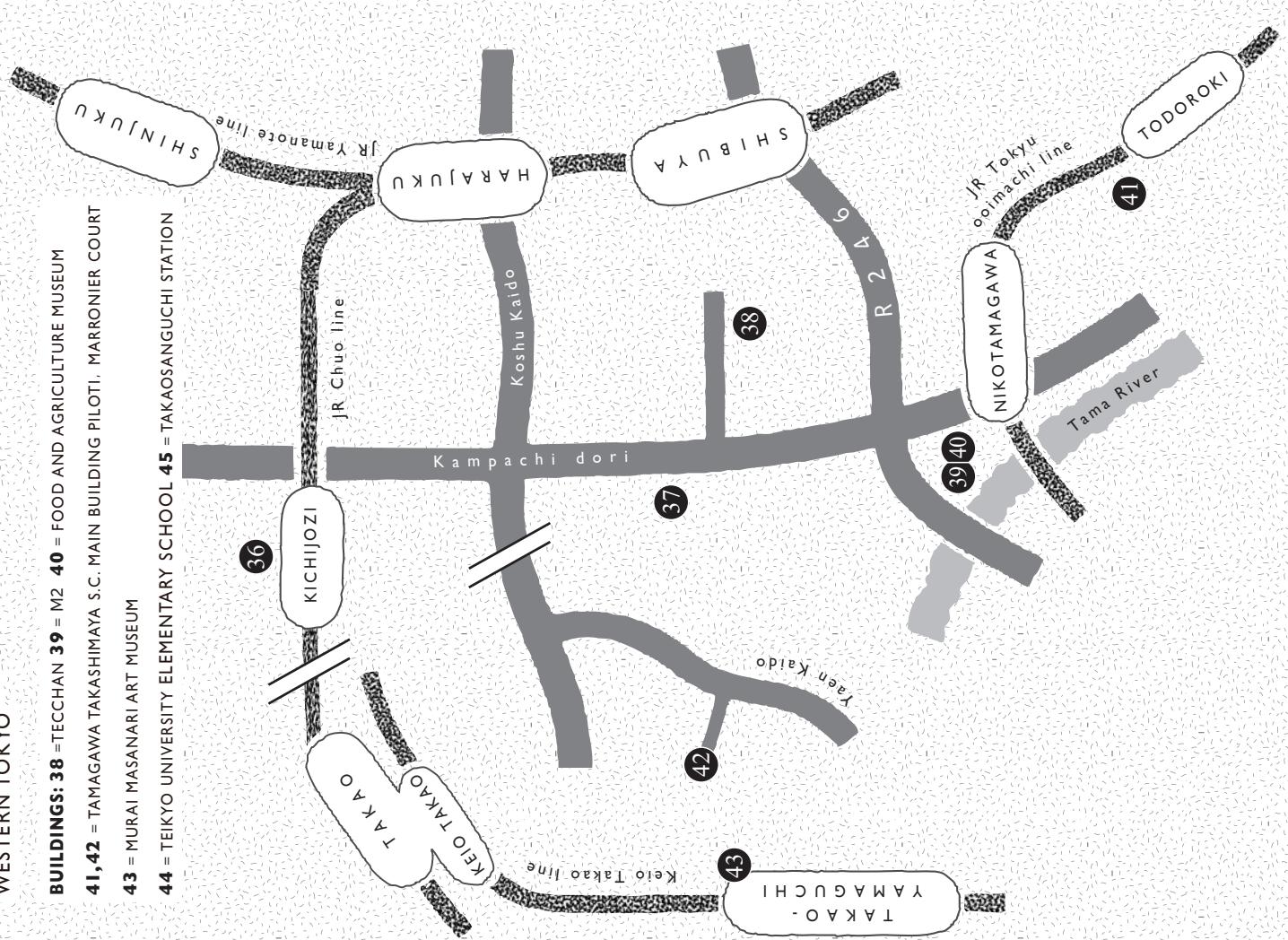
## KUMAP 2 WESTERN TOKYO

**BUILDINGS:** 38 = TECCHAN 39 = M2 40 = FOOD AND AGRICULTURE MUSEUM

41,42 = TAMAGAWA TAKASHIMAYA S.C. MAIN BUILDING PILOTTI, MARRONIER COURT

43 = MURAI MASANARI ART MUSEUM

44 = TEIKYO UNIVERSITY ELEMENTARY SCHOOL 45 = TAKAO SANGUCHI STATION



## ① NEZU KAMACHIKU



## ② WITHUS NEZU



Care health facilities

2-14-18, Nezu, Bunkyo-ku, 113-0031  
(03) 5815 4665

UDON restraint  
2-14-18, Nezu, Bunkyo-ku, 113-0031  
(03) 5815 4675  
OPEN HOURS: 11:00-14:00 17:30-21:00  
(L.O. 20:30), SUN 11:30-14:00,  
CLOSED ON MONDAY

Kamachiku is a famous udon restaurant in Osaka, and this is their first shop in Tokyo. Nezu (along with its neighborhood, Yanaka and Sendagi), still keeps Meiji Era (1868-1912) atmosphere and landscape, spared from the air bombing during World War II. Many of the great writers and intellectuals of Meiji loved this area. The udon restaurant is in the site of a house for elderly people, also designed by KKAA. The building is a renovation of an old stone warehouse from 1913, which now accommodates two rooms for dining. One is a classical type under high ceiling and wide beams, and the other is of a modern taste with a good view of the garden.

③ DAIWA UBIQUITOUS COMPUTING RESEARCH BUILDING



④ KUROGI



University  
7-3-1, Hongo, Bunkyo-ku, 113-0033  
(03) 5841 5902 (Interfaculty Initiative  
in Information Studies)

Just beyond Kasuga-no-Mon Gate  
at the University of Tokyo, a waving  
façade of scale-like panels comes into  
view. The building is run as a research  
center for ubiquitous computing, a  
new field of study established in the  
university. Our aim was to change  
the conventional image of university  
campuses in Japan, occupied by hard  
materials as concrete, stone and metal.  
We hope that the texture of wood and  
mud in this building can soften the  
atmosphere of the university.

Japanese sweets shop  
Daiwa Ubiquitous Research Building  
1F, 7-3-1, Hongo, Bunkyo-ku, 113-  
0033  
(03) 5802 5577

OPEN HOURS: 11:00-14:00  
(8F CAFE)9:00-20:00

This is a café run by one of Tokyo's  
most highly-rated restaurants of  
Japanese cuisine, also located near  
the university. Inside the café and in  
the semi-outdoor space with a famous  
Japanese garden at the back, guests  
can enjoy the view as well.

Tourist information center,  
exhibition hall, cafe  
2-18-9, Kaminarimon, Taito-ku, 111-0034  
(03) 3842 5566

OPEN HOURS:  
(B1-3F,6F,7F)9:00-20:00,  
(4F,5F,8F)9:00-22:00,  
(8F CAFE)9:00-20:00

⑤ ASAUKUSA TOURIST INFORMATION CENTER



Tourist information center,  
exhibition hall, cafe  
2-18-9, Kaminarimon, Taito-ku, 111-0034  
(03) 3842 5566

OPEN HOURS:  
(B1-3F,6F,7F)9:00-20:00,  
(4F,5F,8F)9:00-22:00,  
(8F CAFE)9:00-20:00

⑥ HULIC ASAUKASA BASHI BUILDING



Office building, gathering spots  
1-22-16, Asakusabashi, Taito-ku, 111-  
0053  
(0120) 102 762

The building is located in a busy  
wholesale district in Tokyo. The site  
was formerly a local junior high  
school, and its vicinity still keeps some  
bustling atmosphere of the down-  
town. We planned to create an urban  
environment where the past and the  
present, offices and shops are natu-  
rally combined. Technically, we drew  
ideas from traditional elements such  
as wooden lattice or roofed mud wall,  
which on their own work as a façade  
for the streets. For the new building,  
we applied horizontal ribbon windows,  
louvers and ribbed precast concrete  
panels to express a nuanced façade.  
An office building, which tends to be  
a massive chunk of concrete, can be  
dissolved into a human scale structure  
like this. We are nostalgic about so-  
called downtowns, but new attempts  
are needed to revive their life there.  
The view from the top-level  
terrace, with Tokyo Sky Tree to the east,  
and looking down on Nakamise from the  
mezzanine are worthwhile.

⑦ KAYANOYA

⑧ TONETS BUILDING

⑨ KITTE

⑩ SHICHIJUNKOU



Grocery

COREDO Muromachi3 BIF, 1-5-5,  
Muromachi, Nihonbashi, Chuo-ku, 103-  
0022  
(03) 6262 3170

OPEN HOURS: 10:00-21:00

We worked on the façade of this building. It features tenderness and smoothness of nature. The aluminum louvers can be multi-angled and decided by computer calculation, in order to control the amount of solar energy coming in so it would reduce the load on ventilation. The entrance hall is a subtly nuanced space with re-interpretation of traditional elements such as a lattice grid and washi.

Washoku is now a designated Intangible Cultural Heritage, and the world's interest in Japanese food is ever increasing. Kayanoya is a renowned manufacturer of shoyu (soy sauce), dashi (soup stock) and other seasonings that form the basis of Japanese cuisine. We revived this Kyushu-based soy sauce brewery in this Nihonbashi shop. Koji buta (rice malt tray) is used throughout the display of the shop, as well as wooden buckets, all made of local Kyushu cedar. They were also hand-made by craftspeople of Kyushu, as an introduction for the customers to traditional Japanese art and skill.



Office building

2-5-12, Kyobashi, Chuo-ku, 104-0031  
(03) 5250 4112

OPEN HOURS: 10:00-21:00

We worked on the façade of this building. It features tenderness and smoothness of nature. The aluminum louvers can be multi-angled and decided by computer calculation, in order to control the amount of solar energy coming in so it would reduce the load on ventilation. The entrance hall is a subtly nuanced space with re-interpretation of traditional elements such as a lattice grid and washi.

Tetsuro Yoshida. We dyed the frame to white, and exposed it to highlight the structure in a line. The two sides facing each other are equipped with glass handrails, on which mirrors in 10mm width are printed, so that they could reflect part of the old building in the space.



Shopping center

2-7-2, Marunouchi, Chiyoda-ku, 100-0001  
(03) 3216 2811

OPEN HOURS:

MON-FRI (shop) 11:00-21:00,

(restaurant) 11:00-23:00,

SUN AND HOLIDAY (shop) 11:00-20:00,  
(restaurant) 11:00-22:00

As the restaurant is in the basement of Tokyo Station's Marunouchi side, a nationally designated important property asset, we planned the space with themes of layering different periods. We chose a white polyester cloth as to express this layering, since it holds a feeling of texture and semi-transparency. When layered, a kind of moire is born and the cloth grows into a new ambiguous texture, creating "foggy air" in the space. It also presents a solid feel by being combined with hard materials as metal, glass and wood.



Japanese restaurant

Tokyo station hotel BIF, 1-9-1,  
Marunouchi, Chiyoda-ku, 100-0005  
(03) 5545 5125

OPEN HOURS: 11:00-16:30 17:00-23:00

⑪ SUSHIDOKORO JUN



SUSHI restaurant

Mitsubishi Shoji Building BIF,

2-3-1, Marunouchi, Chiyoda-ku, 100-  
8086

OPEN HOURS: MON-FRI 11:30-14:00  
17:00-22:00 (L.O. 21:30),  
SAT 11:30-21:00 (L.O. 20:30)

CLOSED ON SUNDAY AND HOLIDAY

This sushi shop has been long popular in the Shinbashi district. In this particular restaurant in Tokyo's high end Marunouchi area, guests can enjoy the delicate taste of sushi in a warm and tranquil setting, with themes of light, stone and wind.

⑫ TIFFANY GINZA



jewelry shop

2-7-17, Ginza, Chuo-ku, 104-0061

(03) 5250 2900

OPEN HOURS: 10:30-20:00

Tiffany Ginza is the refurbishment of an old nine-story building. We took it as an architectural work, rather than a revision of the exterior. One big feature is the assembly of 292 faceted panels, all made of glass and aluminum honeycomb, inserted into the gap between the existing building and the property line. The panels are arranged in different angles so they transmit and radiate light like an intricately cut diamond, which symbolizes the jewelry of Tiffany.

⑬ GINZA KABUKIZA



Theater, Office

4-12-15, Ginza, Chuo-ku, 104-0061

(03) 3545 6800

OPEN HOURS: different by a performance

Kabuki is one of the most popular performing arts of Japan, and its history dates back more than 300 years, to the era of Edo. Kabuki's first purpose-built theater was erected in 1890, when people in Meiji period were busy catching up with culture from the West. Having gone through a couple of reconstructions since then, the new Ginza Kabukiza opened in the spring of 2013 as its fifth theater. KKA's design maintains the atmosphere of the fourth iteration, which held long-felt familiarity, and used parts and materials from the previous building as much as possible. While the high-rise building connected to the back of the theatre financially sustains the running of kabuki, several new spaces and facilities were also added to this fifth theatre.

The plaza in front of the building, restaurants and shops in the basement, and arcade to the shopping street at the side of the theater all revive an atmosphere of shibai-machi – theater-lovers' gathering point in Edo period. The building is also fully equipped as an evacuation center in disasters.

⑭ JUGETSUDO KABUKIZA



Japanese green tea shop, cafe

Kabukiza tower 5F, 4-12-15, Ginza,

Chuo-ku, 104-0061

(03) 6278 7626

OPEN HOURS: 10:00-19:00

Jugetsudo is run by an old nori shop who sell wholesale to a high-class sushi restaurant in Tokyo. They also sell Japanese teas and cakes, and opened a café in Paris several years before this one. Jugetsudo Ginza is located at Kabukiza facing the roof-top garden, and the space of 120m<sup>2</sup> in area is covered with up to 3,000 bamboo pieces. The room is quietly divided by bamboo screens (their spacing is all different), and the ceiling is folded to be connected naturally to the eave thrusting to the garden.

⑯ GINZA SHOCHIKU SQUARE



Office building  
1-13-11, Ginza, Chuo-ku, 104-0045  
  
The building is located in the neighborhood of Kabukiza, which accommodates restaurants, offices and residences. Stepping into the building, visitors are ushered into a long flight of stairs stretching to 30m. It was designed with the idea of tiered seating, which functions not only for ascending and descending, but also as an open space for the public.

⑯ SHINONOME CANAL COURT CODAN



Apartment house, shop  
1-9, Shinonome, Eto-ku, 135-0062  
(03) 5547 0180 (service center)  
  
This is a new type of housing for renting, developed by Urban Renaissance. Human-scaled roji (short and narrow passages) were created to enhance communications among the residents, and the house units cater to a SOHO-type flexible life style, which in fact was the feature of the traditional Japanese house.

⑰ THE CAPITOL HOTEL TOKYU



Hotel  
2-10-3, Nagata-cho, Chiyoda-ku, 100-0014  
(03) 3503 0109

The hotel was built initially in 1963, one year before the year of Tokyo Olympics, and had attracted celebrities such as the Beatles, Michael Jackson, Luciano Pavarotti, and others. The old building was taken down in 2006, and the new building opened in 2010 as the Capitol Hotel Tokyo. The name "capitol" came from the parliament building located in the same area. Though it is situated in a high-rise tower, the lattice on the exterior and the stacked truss on the interior create a light feeling of traditional Japanese wooden architecture.

⑱ TOKYO MIDTOWN D-NORTH WING



Shopping center  
9-7-1, Akasaka, Minato-ku, 107-0052  
(03) 3475 3100  
  
OPEN HOURS: (shop) 11:00-21:00,  
(restaurant) 11:00-24:00(different by restaurant)

This wing of Tokyo Mid Town accommodates a number of restaurants. To highlight their differences, the curves on the exterior vary according to the restaurant.

⑯ SUNTORY MUSEUM

⑰ LUCIEN PELLAT-FINET - TOKYO  
MIDTOWN SHOP



Museum

9-7-4, Akasaka, Minato-ku, 107-8643  
(03) 3479 8600  
TOKYO MIDTOWN garden side  
OPEN HOURS: SUN-THR 10:00-18:00,  
FRI AND SAT 10:00-20:00,  
CLOSED ON THURSDAY

"A living room in the big city" is the concept of this museum. Why a living room? Cities have been increasingly "interiorized" nowadays, with the advanced technology in communications and transport. Distances between things have disappeared, directing the entire city towards inner rooms in a big house. In that house, there are lots of corridors and dining rooms, but not much of space where people can relax. In the Suntory Museum, time passes slowly, and visitors take their time with the exhibited artwork. Materials here are all human-friendly, and lighting is designed carefully to be as soft as possible.

㉑ KURAYAMIZAKA MIYASHITA



Boutique

9-7-4, Akasaka, Minato-ku, 107-8643  
(03) 5647 8333  
TOKYO MIDTOWN galleria 2F  
OPEN HOURS: 11:00-21:00  
23:00,  
CLOSED ON SUNDAY AND HOLIDAY

Lucien Pellat-Finet is known as the "king of cashmere," and what he wanted from our collaborative project was a feeling of Japanese space using natural materials, accelerated also by the softness of cashmere. It progressed like weaving one piece of cloth. In order to represent the softness of the fabric, we adopted plywood for structure, often used for the foundation of a building. This common material was carefully cut as if it could draw curves, then they were laid out evenly from the end of the space to express an organized Japanese room.

㉒ BAISO IN TEMPLE



Temple

2-26-38, Minamiaoyama, Minato-ku,  
107-0062  
(03) 3404 8447  
OPEN HOURS: 8:00-19:30

Baiso-in was established in 1643 to commemorate the death of Aoyama Yoshihori, a vassal of Tokugawa Family who reigned throughout the Edo Period. The address Minami (south) Aoyama, also comes from Aoyama's mansion previously existing in this place. The temple was once a community center for the local people, and Baiso-in was designed to revive that function, equipped with a ceremony hall, educational facilities, and an apartment house. It is a model of an urban temple of our time. The architectural feature is the roof, with metal-plates arranged like fins to create a shadowed landscape in its vicinity.

②3) ESCORTER AOYAMA



②4) NEZU INSTITUTE OF FINE ARTS



②5) NEZUCAFÉ



②6) MIELE CENTER O MOTESANDO

Showroom ( household electric appliance and apparatus for business use )

4-23-8, Minamiaoyama, Minato-ku, 107-0062  
0062  
(03) 3400 2536  
OPEN HOURS: 10:00-17:00 (L.O. 16:30)

Closed on Monday  
Closed on Wednesday  
Open hours: 11:00-18:00

The space reflects the characteristics of Miele, such as accuracy, functionality, flexibility, and tenderness. To create the atmosphere of advanced functionality, and to make visitors feel comfortable, special attention is paid to the choice of materials; stainless steel, glass, and wood are harmoniously arranged in anticipation of the new living spaces of the 21st century and beyond.

(27) SUNNYHILLS JAPAN



Pineapple cake shop  
3-10-20, Minamiaoyama, Minato-ku, 107-0062  
(03) 3408 7778  
OPEN HOURS: 11:00 ~ 19:00

Pineapple cake is the original Taiwanese sweet, and Sunny Hills is one the most popular manufacturers to open a shop in Japan. Boxes of cakes using organically grown pineapples are sold in the shop. Sunny Hills wanted a place like a living room in this residential area, so our idea was to put up a forest in the town. We developed jigoku gumi (traditional wood framing of Japanese architecture) into a three-dimensional structure, and the whole building is made like a basket. Visitors can try a piece of the cake in a café-like setting on the second floor.

(28) ONE OMOTESANDO



Office, Fashion building  
3-5-29, Kitaaoayama, Minato-ku, 107-0061  
OPEN HOURS: (shop) 11:00-20:00

The building stands at the intersection of Omotesando (main road to the shrine) and the national road 246 (nicknamed Aoyama-dori). It is an office for Louis Vuitton Japan. Its entire exterior is covered with louvers of glue-laminated larch wood (45cm deep, spaced at 60cm), to play in harmony with Keyaki Boulevard.

(29) WAKETOKUYAMA



Japanese restaurant  
5-1-5, Minamiazabu, Minato-ku, 106-0047  
(03) 5789 3838  
OPEN HOURS: 17:00 ~ 23:00 (L.O. 21:00)

CLOSED ON SUNDAY

One of the top-class restaurants in Tokyo, known also among gourmets around the world, and fully booked most of the time. Since the site faces the busy Gaien-Nishi (west) road, we set up a "filter" between the road and the house to secure peace and calmness inside. The material is a sectioned, ready-made cement slab called Aslock. The inner hole is solely to lighten the weight, but it shows a unique face like a planned decoration.

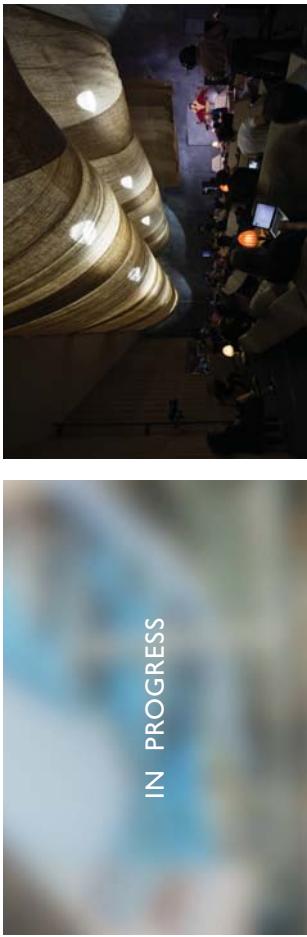
(30) JR SHIBUYA STATION FAÇADE



Station  
1-1, Dogenzaka, Shibuya-ku, 150-0043  
(03) 3461 0587

Shibuya is the fifth busiest station in Japan. For the facade of JR's station, we removed the old opaque exterior and applied glass to make a sequence from the platform to Hachiko Plaza in front of the exit. Images of a cloud, shot digitally from the same place, are copied to the glass by ceramic printing. It is made deliberately ambiguous whether it is a reflection of the real cloud or the printed one. Now, a huge redevelopment is taking place in Shibuya that is expected to last for another decade.

(31) SHIBUYA STATION AREA  
REDEVELOPMENT PROJECT



Station, Shopping center  
2-24-1, Shibuya, Shibuya-ku, 150-0002  
IN PROGRESS...

Music school

1-3-3, Shibuya, Shibuya-ku, 150-0002

Red Bull Music Academy

has a long tradition of bringing together exciting and surprising combinations of established musicians and newer talent, set against the backdrop of a different city each year. We aim to bring that kind of energy by combining the heterogeneous, high-tech nature of the city with the simplicity and calm of the Japanese home. This contrast and combination is very "Tokyo." We will have many guests here for the Academy for an intensive period of time, and we wish to share the essence of modern Japanese living, to allow them to feel comfortable, and indeed to feel at home. Each floor features a simple intervention with traditional Japanese materials, configured in such a way as to reflect domestic spaces, and interpreted in new ways.

(32) RED BULL MUSIC ACADEMY



(33) AKAGI JINJA SHRINE



Shrine, Apartment house  
1-10, Akagimotomachi, Shinjuku-ku,  
162-0817  
(03) 3260 5071

At the peak of the open slope, there is a main building of a shrine in a primitive form of roofing and pillars. The gentle slope takes your body gradually to the highest point, and through the shrine, we wanted to create a sense of liberation in that natural precinct. The exterior of the main house is made of plain wood in a lattice grid to control its relation with outside. The roofing is so-called yamato-buki in steel plates, where two sheets are arranged alternately.

(34) LA KAGU



Curation store  
67, Yaraicho, Shinjuku-ku, 162-0805  
SHOP: (03) 5227 6977  
CAFFÉ: (03) 5579 2130  
OPEN HOURS: SHOP 11:00-20:00,  
CAFÉ 8:00-22:00 (21:30 L.O.)

Shincho-sha is one of Japan's biggest publishing companies. We converted their old warehouse to a plaza, a café and a shop. As the site was slightly sloped, we provided an organic-shaped plaza covered with wooden deck, so that the local people could use it as their gathering spot. Inside the warehouse, we exposed the old delicately-designed steel structure and preserved bookshelves in steel, to be reused by the new shop.

③⁹ TOSHIMA CITY HALL



City hall

2-45-1, Minamiikebukuro, Toyoshiba-ku,  
171-0022

(03) 3981 1186

The design theme for this museum in the center of Tokyo consisted of adopting a unique roof design to blend the interior space with the garden. The interior display space was made integral with the garden by providing large glass openings in an attempt to merge the garden, building and artwork.

Surrounded by a verdant garden and featuring a bamboo lined approach, the focus was to create spiritual art space that provides a respite from the hustle and bustle of the city.

④⁶ TECCCHAN



Yakitori-ya restaurant

1-12, Kichijojihoncho, Musashino-shi, 180-0004

(0422) 20 5950

OPEN HOURS: MON-FRI 16:00-23:00,  
SAT-SUN 15:00～23:00

The project took place in Kichijoji (one of Tokyo's suburban towns)'s Harmonica Yokochi, a wondrous bystreet that still retains the atmosphere of black-market stalls during the post-World War II period. We designed the interior for a small Yakitori bar that sits on the edge of the street.

It is mostly made of recycled materials. We applied recycled LAN cables, which we call Mojamoja – to describe its shaggy, wooly look – and what is called acrylic ball (left-over melted acrylic byproduct pieces) to everything from interior materials to furniture. As the result, some amazing interior emerged, where form becomes invisible and only materiality and various colors appear as if floating in the air. It also came to match well with the wall painting by Teruhiko Yumura.

④⁷ M2



Ceremony hall

2-4-27, Kinuta, Setagaya-ku, 157-0073  
(03) 3749 0983

The building was designed as an ironic comment on the noise of the Bubble Economy of the 1980s. Though a simply glazed office at a glance, there are motifs that evoke Ionian columns and ruins of ancient Rome. It is presently used as an assembly hall to hold funerals.

(38) FOOD AND AGRICULTURE MUSEUM



(39) S.C. MAIN BUILDING PILOTI



(40) TAMAGAWA TAKASHIMAYA  
MARRONIER COURT



(41) MURAI MASANARI ART MUSEUM



Museum and Laboratory

2-4-28, Kamiyoga, Setagaya-ku, 158-  
0098

(03) 5477 4033

OPEN HOURS: APR-NOV 10:00-17:00

(entrance closed at 16:30 p.m.),

DEC-MAR 10:00-16:30  
(entrance closed at 16:00),

CLOSED ON MONDAY, HOLIDAY,

MONTH END TUESDAY

Tokyo University of Agriculture was established in 1925 as the first private school for agriculture. The museum exhibits not only its history but also traditional farming equipment and sake wares, as well as hosts events related to food. To open up the museum widely to the community, we used ashino stone louvers to connect the building with the Keyaki avenue in front of the site.

Museum

1-6-12, Nakamachi, Setagaya-ku, 158-  
0091

(03) 3704 9588 (ONLY SUNDAY)  
OPEN HOURS: by appointment only  
(Please mail a name, address, a phone

number, and a visit hope day with a dou-  
ble postal card by two weeks)

FRI and SUN on MAR-NOV  
11:00-13:00, 14:00-16:00

Artist Masanari Murai (1905-1999) is a pioneer of the modernist painting in Japan, and the museum displays many of his important works and own atelier. To commemorate his birth, the mu-  
seum opened in 2004 as the conversion of his residence that he built in 1940s. Our idea was to design it like stacked boxes, called oju in Japanese, as a lunch box (small box inside a big one). It is a lunch box realized as a space. The room used by Murai was kept as it was, and timbers from his old house reappear as louvers on the exterior of the building. Using these louvers, the spaces in between express gaps between his time and the present.

(42) TEIKYO UNIVERSITY ELEMENTARY SCHOOL

(43) TAKAOSANGUCHI STATION



Elementary school

1254-6,Wada, Tama-shi, 206-8561  
(042) 357 5577



Station

2241, Takaomachi, Hachioji-shi, 193-0844  
(042) 661 6825

The school (attached to Teikyo University) is located in Tama district, one of the major suburbs of Tokyo, abundant in green and rich natural environment.

The city's large-scale apartment complex from the 1960s, known as Tama New Town, drew attention from the world as a symbol of Japan's high economic growth. We created a wooden school building in modern style, which could best match this surrounding. Wood is emphasized throughout the whole structure, in the big roof, exterior and interior. The roof changes its length and height according to the activity taking place underneath, and is merged well with nature.

Takaosan (Mount Takaosan) is Tokyo's spiritual spot in the west. The station building is now under construction for renovation. It is known as a sacred ground of mountain worship, so we wanted to treat the station not just as the node of transport, but also as the boundary between the sacred and people's daily activities. The big wooden roof is the way to realize it. Parts and materials from old houses in the area are recycled and applied to the interior of the station as a reminder of the passage of time.

KENGO KUMA & ASSOCIATES  
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Minato-ku Tokyo 107-0062 Japan  
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<http://kkkaa.co.jp/>

